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Fifth Avenue Art Galleries

366 FIFTH AVENUE

NEAR 34TH STREET



Catalogue

OF

Modern Paintings

IN

Oil and Water Colors

BY

American and Foreign Artists

TO BE SOLD BY AUCTION

Tuesday and Wednesday Evenings

APRIL 7TH AND 8TH, AT EIGHT O'CLOCK



ROBERT SOMERVILLE
AUCTIONEER

ORTGIES & CO.
MANAGERS

1896

CONDITIONS OF SALE.



1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, no account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid, shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the Contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER,
BY ORTGIES & Co.

CATALOGUE

Tuesday Evening, April 7th

At 8 o'clock

I

HAYES (Dr. J. J.), dec'd - - - -

Glaciers of the North Pole

14½ x 9½

2

LE CLEAR (T.), N. A., dec'd - - - -

Portrait

12 x 14

3

VENIER (C.) - - - - - - - - - Paris

Cottage

7 x 8

4

SMITH (GEAN) - - - - - New York

His Highness

Winner of the Great Futurity Stakes,
Sheepshead Bay, 1892.

30 x 20

5

CALVES (G.) - - - - - Paris

Figure and Donkey

8 x 13

6

NEUGEBAUER (J.) - - - - - Vienna

Fruit Piece

7 x 9

7

LEWIS (HENRY) - - - - - Dusseldorf

An Autumn Sunset

17 x 21

8

RICHARDS (T. A.), N. A. - - - - - New York

Valley of the Delaware

23 x 14

9

VAN LEEMPUTTEN (C.) - - - - - Antwerp

Towing in Holland

10 x 14

10

VOIGHT (A.) - - - - -

The Upper Rhine

16 x 19

11

PELLEGRINI - - - - - Italy

Figure and Dog

8 x 13

12

CROUCH (G.) - - - - -

Landscape

22 x 50

13

McCLOSKEY (W. J.) - - - - - Paris

Florida Lemons

24 x 11

14

HASELTINE (W. S.), N. A. - - - - - Rome

Italian Landscape

25 x 30

15

HYNEMAN (H. N.) - - - - - New York

Female Head

7½ x 9½

16

FRANZEN (A.) - - - - - New York

The Catechism

17 x 22

(Water Color.)

17

VENIER (J.) - - - - - Paris

Fishing Boats

15 x 18

18

HEAD (M. J.) - - - - - New York

Sunset on the Meadows

26 x 13

19

SCHOEDELBERGER (J. N.) - - - Vienna

Moonlight

24 x 18½

20

INNSLEY (A.) - - - New York

Near Stockbridge, Mass.

20 x 14

21

BISHOP (B.) - - - - - New York

A Country Road

12 x 8

22

HASBROUCK (D. F.) - - - New York

Winter

14 x 20

23

KERN (H.) - - - - - Munich

The Old Suitor

14 x 22

24

CARTIER (J.) - - - - - Paris
Horses
13 x 16

25

LEWIS (HENRY) - - - - Dusseldorf
A Road in the Woods
27 x 19

26

TYLER (J. G.) - - - - New York
Water Logged
16 x 34

27

DE HAVEN (F.) - - - - New York
Clouds and Sunshine
14 x 20

28

KOCH (H.) - - - - - Munich
A Scrap of Paper
13 x 18

30
ANDREZ - - - - Madrid

Spanish Head

8 x 10

31
BRICHÈR (A. T.), A. N. A. - - - - New York
The Mill Stream

25 x 35

32
GAISSEUR (J.) - - - - Munich
Shylock
9 x 9

33
HEADE (M. J.) - - - - New York
Boston Harbor

22 x 10

34
LEROY (C.) - - - - Paris
Kitchen Interior

22 x 26

35

CEREMANO

Paris

Sheep and Shepherdess

36 x 30

36

BRANDT (CARL), N. A.

New York

Landscape

10 x 14

37

HENSEL (E. S.)

Philadelphia

An Autumn Afternoon

24 x 15

38

SUYDAM (J. A.), N. A., dec'd

Landscape

20 x 18

39

HART (W.), N. A., dec'd

Landscape

10 x 7½

[10

40

DE ANTONIA (C.) - - - - - Rome

Egyptian Woman at the Well

12 x 18

41

SCHELLING (R.) - - - - - Paris

Landscape

11 x 25

42

SHEARER (C. H.) - - - - - Philadelphia

The Edge of the Wood

43

ECCLES (J. C.) - - - - - Philadelphia

A Choice Dessert

20 x 16

44

SILVA (F. A.), dec'd - - - - -

Evening

36 x 20

45

BALDEZ (H.) - - - -

Ideal Head

17 x 23

46

MCENTEE (JERVIS), N. A. dec'd - -

Winter Moonlight

10 x 12

47

BEARD (W. H.), N. A. - - - - New York

What Is It?

11 x 8

48

SCHLOMKA (A.) - - - - Munich

A Fisherman

18 x 22

49

FOX (R. A.) - - - - New York

Cattle

13 x 16

[12]

50

REHN (F. K. M.) - - - - New York
New Jersey Beach
36 x 22

51

FRANZEN (A.) - - - - New York
The Spinning Wheel
15 x 22
(Water Color)

52

NEUGEBAUER (J.) - - - - Vienna
Fruit Piece
7 x 9

53

WEBER (O. S.) - - - - New York
Moonlight Marine
10 x 14

54

MULLER (C.) - - - - Germany
Horse's Head
22 x 28

55

SMUTNY (J.) - - - - - Paris

Portrait of Princess Aglaia Auersperg

19½ x 14

56

GUIGAU (S.) - - - - - Paris

Landscape

13 x 9

57

COOPER (W. H.) - - - - - Philadelphia

Evening in the Meadow

30 x 18

58

TOWNSHEND (A. L.) - - - - - Philadelphia

Little Wonder

36 x 27

59

MARX (R. J.) - - - - - Germany

Cow's Head

8 x 10

60

ASMUS - - - - Paris

Pyrennese Mountains

14 x 20

61

EVANS (DE SCOTT) - - - - New York

A Young Artist

16 x 20

62

MILLER (CHAS. H.), N. A. - - - - New York

A Rainy Day

12 x 15

63

DUVIEUX (A.) - - - - Paris

On the Adriatic

16 x 28

64

FUECHSEL (H.) - - - - New York

View on Lake George

44 x 25

15]

65

DUBOIS (E.) - - - - - Paris

Landscape

9 x 16

66

TYLER (J. G.) - - - - - New York

Moonlight Marine

7 x 13

67

HALL (GEO. H.), N. A. - - - - - New York

Glass of Orgeat

36 x 42

68

RIEGER (ALBERT) - - - - - Dusseldorf

- Gold Medal, Vienna and Munich

Member of Academies of Vienna and Munich

Landscape

24 x 30

69

POUNOT (C.) - - - - - Paris

11 x 15

70

PHELAN (C. T.) - - - New York
Evening Pasture
 $6\frac{1}{2} \times 9\frac{1}{2}$

71

HEYDEN (H.) - - -
A Critical Point
 25×16

72

HELLWAG (C.) - - -
Young Musician
 25×30

73

AUSTIER (PAUL) - - - Paris
Pupil of Diaz
Landscape
 20×24

74

SCHOEDELBERGER (J. N.) - - - Vienna
In the Mountains
 24×18

75

SONNTAG (W. L.), N. A. - - - New York

Near Shelburne, N. H.

31 x 20

76

ROBBINS (H. W.), N. A. - - - New York

Keene Valley Runway

36 x 24

77

GORD LE VAN - - - - Paris

Venetian

18 x 28

78

SMITH (H. P.) - - - - New York

New England Village

14 x 10

79

VERNIER (EMILIE) - - - - Paris

Medal 3d class, 1879. Medal 2d class, 1880

Legion of Honor, 1881, H. C.

A Summer Day at Havre

23 x 15½

[18]

80

ODDIE (W. M.), A. N. A., dec'd - - -

View on Lake George

50 x 35

81

DOUGHTY (THOMAS), dec'd - - -

Scottish Scenery

36 x 29

82

CRAIG (THOS. B.) - - - - - New York

West Bank of the Susquehanna

24 x 16

83

SILVA (F. A.), dec'd - - - - -

The Beach at Far Rockaway

36 x 20

84

PHELAN (C. T.) - - - - - New York

Sheep

18 x 24

85

ASILEAR (J. W.), N. A., dec'd - - -

Peconic, Long Island

24 x 16

86

KOST (F. W.) - - - - - New York

A Flemish Landscape

12 x 20

87

SCOTT (JULIAN), A. N. A. - - - - - New York

In the Trenches

12 x 14

88

BOGGS (F. M.) - - - - - New York

River Thames at Greenwich

16 x 22

89

CHURCH (F. E.), N. A. - - - - - New York

In the Tropics

18 x 12

[20

Wednesday Evening, April 8th.

At 8 o'clock

90

KINS (A. C.) - - - -

Old Man's Head

9 x 11

91

CAFFERTY (J. H.), N. A., dec'd - - -

Fish

14 x 24

92

GASSIER (J.) - - - - - Munich

The Convalescent

9 x 12

93

ECCLES (J. C.) - - - - - Philadelphia

A Fine Lot of Game

24 x 20

94

McCORD (G. H.), A. N. A. - - - New York

Near Patchogue, L. I.

10½ x 16

95

FOX (R. A.) - - - - New York

Cattle

16 x 20

96

MILLER (CHAS. H.), N. A. - - - New York

Cornfield

23 x 14

97

LEWIS (HENRY) - - - Dusseldorf

Heidelberg

35½ x 22

98

BELLOWS (A. F.), N. A., dec'd - -

The Old Mill

24 x 16

99

GUNN (ARCHIE) - - - - - New York

Going out to Dinner

16 x 20

100

VAN ELTEN (KRUSEMAN) - - - - - New York

Twilight—Ellenville, N. Y.

24 x 14

101

DAVIDSON (J. O.), dec'd - - - - -

U. S. Frigate Constitution capturing
the Java, 1812

14 x 10½

102

PARTON (A.), N. A. - - - - - New York

Sunset—Milford, Conn.

10 x 12

103

BISHOP (B.) - - - - - New York

A Woodland Spring

9 x 13

104

PESKE GEZA

The Pet Rabbits

35 x 28

105

GAY (EDWARD), N. A.

New York

View in Westchester County

24 x 36

106

BUNNER (A. F.), A. N. A.

New York

Venetian Fishing Boats

15 x 19

107

DAVIDSON (J. O.), dec'd

Signal Gun for a Pilot

10 x 13

108

BERTRAND (J.)

Paris

Head

8 x 10

109

McCLOSKEY (W. J.) - - - - Paris

Florida Oranges

16 x 12

110

ANASTASI (A.) - - - - Paris

Pupil of Delaroche and Corot
Medals, 1848, 1865
Legion of Honor, 1868

Landscape

10 x 18

111

CORTES (A.) - - - - Madrid

Cattle Piece

21 x 25

112

VENIER (C.) - - - - Paris

Cottage and Fowl

7 x 8

113

SEARLE (HELEN) - - - - Dusseldorf

Pupil of J. W. Preyer

Fruit

30½ x 33

114

GRUND (J.) - - - - -

Going to the Bath

10½ x 14

115

CROPSEY (J. F.), N. A. - - - - New York

On the Hackensack

20 x 12

116

GUY (A.) - - - - - Munich

Our Dollies

16 x 20

117

DAVIDSON (J. O.), dec'd - - - - -

Burning of the Congress, 1862

8 x 12

(Water Color)

118

RIEGER (ALBERT) - - - - Dusseldorf

Gold Medal, Vienna and Munich

Member of Academies of Vienna and Munich

Landscape

24 x 30

119

PREVIALI (G.) - - - - Florence
Professor of Florence Academy

Female Head

18 x 14

120

HENRY (E. L.), N. A. - - - - New York
Sunday Morning

7 x 9

121

GIFFORD (S. R.), N. A., dec'd - - - -
Sunrise -

12½ x 7

122

VOLTZ (FR.) - - - - Munich
Pupil of the Munich Academy
Born at Nördlingen, 1817
Royal Bavarian Professor
Medal at Berlin
Great Würtemberg Art Medal
Member of the Academies of Berlin and Munich

Cattle

10 x 12

123

DUBOIS (E.)

Paris

Comfort

10 x 11

124

McCORD (GEO. H.), A. N. A.

New York

English Herring Boat

6½ x 10

125

KOST (F. W.)

New York

View on the Westport River, Mass.

24 x 14

2.5

126

GAILLARD LEPINAY (E.), dec'd

Pupil of Ziem
Medal, Paris, 1883

Venice

43 x 59

[28]

127

VERBOECKHOVEN (E.), dec'd - Belgium
Born, 1799. Died, 1881
Medals, Paris, 1824, '41, '45
Legion of Honor, 1845
Chevalier of the Orders of Leopold, and St. Michael
of Bavaria, and Christ of Portugal
Decorated with the Iron Cross
Member of the Royal Academies of Belgium, Antwerp
and St. Petersburg

Sheep

7 x 8

128

VAN HELDEN (C.) - - Philadelphia
A Bunch of Roses

30 x 20

129

DAVIDSON (J. O.), dec'd - - -
Fishing Boats Homeward Bound

21 x 14

130

DAVIDSON (J. O.), dec'd - - -
Naval Engagement, 1813

10 x 14

131

MCENTEE (JERVIS) N. A., dec'd

The Wanderer

20 x 24

132

BEARD (W. H.), N. A. - - - - New York

Bears at Play

12 x 10

133

ROSELAND (HARRY) - - - - New York

Disappointment

14 x 20

134

CROPSEY (J. F.), N. A. - - - - New York

Sunnydale

41 x 26½

135

POST (W. MERRIT) - - - - New York

A November Day

36 x 22

136

DAVIDSON (J. O.)

Tacking off Shore

21 x 27

137

McCORD (G. H.), A. N. A.

New York

On the Harlem River

36 x 22

138

MORAN (PERCY)

New York

The Flirt

20 x 24

139

SHEPPARD (WARREN)

New York

Moonlight Marine

14 x 18

140

HUNTINGTON (D.), N. A.

New York

Quiet Evening at Lake George

36 x 22

141

HART (WM.), N. A., dec'd - - -
Landscape and Cattle
10 x 13

142

WANKIE (L.) - - - - - Paris
Clam Fishers
12 x 6

143

BRIDGMAN (F. A.), N. A. - - -
Pupil of Gérôme
Medals, Paris, 1877, 1878, (E. U.)
Legion of Honor, 1878.
Arab and Horse
 $23\frac{1}{2} \times 19\frac{1}{2}$

144

GUY (S. J.), N. A. - - - - -
The Lost Child
24 x 36

145

DAWSON (ARTHUR) - - - - - London
Starting for the Market
From the Columbian Exposition, Chicago, 1893.
16 x 24

146
SERRA (ENRIQUE) - - - - - Rome

The Soup of the Poor

From the Berlin Exhibition of Art, 1893.

4 x 6

147
DAWSON (ARTHUR) - - - - - London
Sunset

From the Columbian Exposition, Chicago, 1893.

22 x 16

148
CHELMINSKI (JAN) - - - - - London
Starting for the Chase
15 x 11½

149
PELOUSE (F.) - - - - - Paris
Landscape
10 x 20

150
BEARD (JAS. H.), N. A., dec'd - - -
Mamma's Pet and Papa's Darling
14 x 18

151

RICHARDS (W. T.) - - - Philadelphia
Honorary Member, National Academy

Atlantic Coast

44 x 23

152

DAVIDSON (J. O.), dec'd - -

Last Run of the Kearsarge

21 x 27

153

DURAND (A. B.), N. A., dec'd -

View in Hillsdale, N. Y.

36 x 24

154

MOSENGEL (ADOLPH), dec'd - - Paris

Pupil of Dusseldorf Academy and Calame

Returning from Market

28½ x 21

155

SMITH (H. P.) - - - - New York

Landscape

28 x 17

156

RYDER (P. P.), A. N. A. - - - - New York

Paring Apples

20 x 24

157

DAVIDSON (J. O.), dec'd - - - - -

Burning of the Congress, 1862

35 x 39

158

GRAFT (PAUL) - - - - Paris

Bootblack and Dog

16 x 21

159

DOLPH (J. H.), A. N. A. - - - - New York

School's Out

14 x 20

160

WYANT (A.), N. A., dec'd - - - - -

Landscape

30 x 18

161

BRAND (J. M.) - - - - Paris
Silver Medal, Frankfort

Odalisque

21 x 26

162

CHELMINSKI (JAN.) - - - - London
Stag Hunt, time, Louis XV.

15 x 11½

163

PARTON (ARTHUR), N. A. - - - - New York
Apple Blossoms

14 x 20

164

WEEKS (E. L.) - - - - Paris
Pupil of Bonnat and Gérôme
Fondak, Tangiers

19 x 24

165

SCHMUTZLER (LEO) - - - - Paris
Prize of Rome, from Austria, 1894
Springtime of Love

20 x 30

166

MORAN (THOS.), N. A. - - - New York

Communipaw Ferry

45 x 25

167

MOELLER (LOUIS), N. A. - - - New York

Antiquarians

14 x 20

168

DAVIDSON (J. O.), dec'd - - - - -

Washington Visiting the French Fleet
off Yorktown

24 x 37

169

PARTON (ERNEST) - - - - - London

On the River Lluguy, North Wales

36 x 28

170

CHURCH (F. E.), N. A. - - - - - New York

Mt. Desert Coast of Maine

31 x 21

171

ALBANI (F.)

1578-1660

Bacchus and Ariadne

63 x 46

172

THOMPSON (LAUNT), dec'd

Morning Glories

Marble Medallion

173

THOMPSON (LAUNT), dec'd

Bryant

Bronze Bust

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